



Prg#	Name	POT0	POT1	POT2	POT3	POT4	POT5	SW0	SW1	SW2	SW3	SW4	TAP
0	Small reverb	Reverb time	Diffusion	LP filter	Reverb level								
1	Medium reverb	Pre-delay	Reverb time	Damping	Reverb level								
2	Cathedral reverb	Pre-delay	Reverb time	LP filter	Reverb level			0 : Mono in use in0 (left) for both channels 1 : Stereo in					
3	Plate reverb	Reverb time	LP filter	Ringin	Reverb level								
4	Delay	delay time in pot mode	Feedback	LP Filter				Set time divide	Set time divide				Tap to set delay or hold to swotch to POT
5	Chorus	Rate	Depth	Level									
6	Flanger	Speed out	Speed back	Feedback	Level								Press for flanger to go out, release to come back
7	Through zero flanger	Speed out	Speed back	Feedback	Level	Zero point							Press for flanger to go out, release to come back
8	Phaser	Rate	Sweep range	Resonance	Depth			Set number of stages	Set number of stages				
9	Auto-wah	Sensitivity	Q										
10	Function generator	Frequency	SINE amplitude	Sawtooth amplitude	Triangle amplitude	Square wave amplitude							



11	Compander	Compression threshold	Compression ratio	Expansion threshold	Expansion ratio	Attack time	Release time	0: Compare in0 to in1 and use the higher amplitude signal in the compander on both channels 1: In0 is master and used in the compander, gain result used on both channels					
12	Rotary + reverb	Slow speed/ Reverb time	Fast speed/ Reverb diffusion	Acceleration/ LP filter	Horn-drum balance/ Reverb level	Mic distance		Select if POTS control rotary or reverb parameters	Select slow or fast rotary speed				
13	Double pitch shift	Shifter 0 range	Shifter 0 level	Shifter 1 range	Shifter 1 level	Dry level							
14	Distortion	Input gain	LP frequency	LP Q	Output level								
15	Nano looper							Playback sample forward or reverse					Press to record, release to play